

Last updated March 11, 2026

Stage Management Educator/Consultant

Stage Management Advisor/Lecturer, Wright State University, Stage Management II (Full Semesters, Fall 2021, Spring 2026)

URTA Stage Manager/Teacher (Spring & Fall 2017) with the University of Southern Indiana/New Harmony Theatre

Guest Artist Stage Manager (Spring 2022) with Ohio University/Tantrum Theater

Mentor for United States Institute for Theatre Technology's Stage Management Mentor Project (2017, 2020, & 2021) and Gateway Program diversity initiative (2014)

Mentor for the Stage Managers' Association and past member of the Education Committee

Workshop Presenter on Stage Management and/or Technical Theatre (including stage management paperwork, working in multiple genres, advanced cue calling, taping sets, freelance life, 1099s/W2s/Unemployment)

American College Theatre Festival Region VII Festival Respondent, 2026

Wyoming State Thespian Festival, Adjudicator and Workshop Presenter, 2025

Kennedy Center American College Theatre Festival Region IV Festival Respondent, 2017 & 2020

Colorado Creative Careers Festival (2015, 2019)

United States Institute for Theatre Technology national conference (2011, 2014, 2019, 2020, 2025, 2026)

Guest Lecturer/Artist/Consultant for Stage Management and/or Theatre Classes

Akron School for the Arts

University of Central Florida

Boston University

University of Cincinnati – Conservatory of Music

Colorado State University

University of Colorado – Boulder

Duke University

University of Florida

Fresno State College

University of Illinois Urbana – Champaign

Gonzaga University

University of Iowa – Iowa City

Indiana University

University of Missouri – Kansas City

Ithaca College

University of Nevada – Las Vegas

Kent State University

University of Notre Dame

Metropolitan State University of Denver

University of Northern Colorado

Northwest Missouri State University

University of Oklahoma

Ohio University

University of Southern Indiana

Penn State's STAGES (School of Theatre Alumni

University of Texas at Austin

Giving Experience to Students) Virtual Festival

University of Wisconsin – Madison

San Diego State University

Vanderbilt University

Shorewood (WI) High School

West Texas A & M University

St. Edward's University

Wright State University (inc. full semester)

University of Arkansas

Stage Management Consultant – Opera Theatre of the Rockies

Stage Management Mentor, assisting college students through operas – Ithaca College, University of Nevada – Las Vegas

Co-Creator, Stage Management Paperwork through the Centuries: An Exhibit – presented virtually at the USITT 2020

National Conference, then in person in 2022; also presented for the Stage Managers' Association 2020 National

Collaborator's Conference, co-presenter Dr. Jennifer Leigh Sears Scheier

Education & Academics

- B.F.A. in Directing/Stage Management, Wright State University, Dayton, OH; General Studies Honors, Summa Cum Laude

- Transfer credits included from Edison State Community College, obtained via Post-Secondary Enrollment option while in high school
- High School Valedictorian, National Merit Finalist

Theatre (Plays & Musicals)– select credits

<i>Eureka Day</i>	SM	Curious Theatre	Dir. Christy Montour-Larson
<i>Past Your Bedtime</i> (new work staged musical)	Reh. SM	Curious Theatre/The 24 Hour Plays	Dir. Christy Montour-Larson
<i>A Distinct Society</i>	SM	Human Race Theatre Company	Dir. Brant Russell
<i>Long Drive Home</i> (new work staged reading)	SM	Theatre Aspen Solo Flights Festival	Dir. Hannah Ryan
<i>Cyrano</i>	SM	Opera House Arts (Maine)	Dir. Kathryn Markey
<i>The Fisherman's Daughters</i> (world premiere)	Reh. SM	Northern Sky Theater	Dir. Molly Rhode
<i>Hell's Belgians</i> (world premiere)	Reh. SM	Northern Sky Theater	Dirs. J. Herbst, M. Rhode
<i>Belgians in Heaven</i> (30 th anniversary)	Reh. SM	Northern Sky Theater	Dir. Jeff Herbst
<i>A Christmas Carol</i> (2023)	SM	Clarence Brown Theatre	Dir. Patrick Lanczki
<i>Lady Day at Emerson's Bar and Grill</i>	SM	New London Barn Playhouse	Dir. Todd Underwood
<i>Newsies</i>	SM	Slow Burn Theatre	Dir. Patrick Fitzwater
<i>Shakespeare's Will</i>	SM	Indiana Repertory Theater	Dir. Brenda DeVita
<i>A Christmas Carol</i> (2022)	PSM	The Hanover Theatre	Dir. Troy Siebels
<i>Fences</i>	PSM	Pennsylvania Shakespeare Festival	Dir. Ryan Quinn
<i>The River Bride</i> (staged reading)	PSM	Pennsylvania Shakespeare Festival	Dir. KJ Sanchez
<i>BAKKHAI</i>	PSM	Baltimore Center Stage	Dir. Mike Donahue
<i>Natasha, Pierre and the Great Comet of 1812</i> (1 st English post-Broadway production)	SM	Tantrum Theater/Ohio University	Dir. Alan Kenny
<i>A Merry Little Christmas Carol</i> (radio play)	SM	Westport Country Playhouse	Dir. Mark Shanahan
<i>Measure for Measure</i>	SM	Actors Theatre of Louisville/ Fiasco Theater	Dirs. Noah Brody & Ben Steinfeld
<i>A Gentleman's Guide to Love & Murder</i>	ASM	Tuacahn Center for the Arts	SM Lynda A. Lavin; Dir. Peggy Hickey
<i>Little Shop of Horrors</i>	SM	Theatreworks (Colorado)	Dir. Nathan Halvorson
<i>The Hunchback of Notre Dame</i>	SM	New Paradigm Theatre	Dir. Scott Bryce
<i>Talley's Folly</i>	PSM	New Harmony Theatre	Dir. Eric Altheide
<i>Nunsense</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Born Yesterday</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Our Town</i>	PSM/Teacher	New Harmony/USI Rep Project	Dir. Ron Himes
<i>A Little Night Music</i>	SM	Alamo City Opera	Dir. Russell Fox
<i>Souvenir</i>	PSM	New Harmony Theatre	Dir. Eric Altheide
<i>Ruthless! The Musical</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Around the World in 80 Days</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Little Women</i>	PSM/Teacher	New Harmony/USI Rep Project	Dir. Elliot Wasserman
<i>To Kill a Mockingbird</i>	PSM	Tennessee Shakespeare Co.	Dir. Dan McCleary
<i>Crowns: The Gospel Musical</i>	SM	Skylight Music Theatre	Dir. Sheri Williams Pannell
<i>My Fair Lady</i>	SM	Skylight Music Theatre	Dir. Dorothy Danner
<i>Big River</i>	SM	Starkey Theatrix/Lone Tree Arts Ctr.	Dir. Randal Myler
<i>Home By Dark</i> (world premiere)	SM	Curious Theatre Company	Dir. Jamie Horton
<i>Curse of the Starving Class</i>	SM	Curious Theatre Company	Dir. Chip Walton
<i>Mall*Mart: The Musical!</i> (world premiere)	SM	Curious Theatre Company	Dir. Chip Walton
<i>Measure for Measure</i>	PSM	Garson Theatre Company	Dir. Nick Mangano

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<i>My Fair Lady</i>	Cover SM (extension)	Arkansas Repertory Theatre	SM Julie Stemmler
<i>Ain't Misbehavin'</i>	PSM	Tennessee Repertory Theatre	Dir. David Grapes
<i>Inherit the Wind</i>	PSM	Tennessee Repertory Theatre	Dir. David Alford
<i>The Diary of Anne Frank</i>	PSM	Tennessee Repertory Theatre	Dir. Brant Pope
<i>Who's Afraid of Virginia Woolf?</i>	PSM	Tennessee Repertory Theatre	Dir. David Grapes
<i>Crimes of the Heart</i>	PSM	Tennessee Repertory Theatre	Dir. David Grapes
<i>Oklahoma!</i>	PSM	Little Theatre on the Square	Dir. Bill Theisen
<i>Pirates of Penzance</i>	PSM	Little Theatre on the Square	Dir. Patrick McCarthy
<i>I Love You, You're Perfect, Now Change</i>	PSM	Little Theatre on the Square	Dir. Patrick McCarthy
<i>Grand Hotel</i>	PSM	Little Theatre on the Square	Dir. Sean Morrissey
<i>Grease</i>	PSM	Little Theatre on the Square	Dir. Marie Jagger-Taylor
<i>Music Man, Jr.</i>	SM	Little Theatre on the Square	Dir. Marie Jagger-Taylor
<i>My Way</i>	SM	Little Theatre on the Square	Dir. David Grapes
<i>Maggie's Riff</i> (new work)	SM	Martha's Vineyard Playhouse	Dir./Playwright Jon Lipsky
<i>A Conn. Yankee in King Arthur's Court</i>	SM	New American Theatre	Dir. Richard Raether
<i>The Credeaux Canvas</i>	Cover SM (rehearsals)	TheaterWorks (Hartford)	SM Hilary J. Hart-Hook
<i>Fences</i>	Cover SM (extension)	Everyman Theatre Company	SM Mandy Hall
<i>Baby</i>	SM	Polka Dot Playhouse	Dir. Kevin Connors
<i>I Do! I Do!</i>	SM	Fredericksburg Theatre Company	Dir. Jerrold Scott

Cirque/Dance/Opera/Spectacle – select credits

Freelance Credits

<i>Sleeping Beauty</i> (2026)	SM	Sacramento Ballet	PM Lindsay Carter
<i>Ballet of Lights: Sleeping Beauty</i> (current)	SM	Fever (Denver inaugural performance)	Jr. Producer Shayna Penn
<i>La Bohème</i> (2025)	PSM	Portland Opera	Dir. Cara Consilvio
<i>Falstaff</i> (Tech/Performances, 2025)	SM	Portland Opera	Dir. of Prod. Anna Labykina
<i>Carmen</i> (semistaged, 2025)	SM	Sioux City Symphony Orchestra	Dir. Bob Neu
<i>Giants in the Earth</i> (semistaged, 2025)	PSM	South Dakota Symphony Orchestra	Dir. Bob Neu
<i>The Nutcracker</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>Tutu Chic</i> (fashion show/dance, 2024)	SM	Texas Ballet Theater	Dir. Tim O'Keefe
<i>The Caren Koslow Fashion Shows</i> (2024)	SM	Texas Ballet Theater	Dir. Tim O'Keefe
<i>Peter & the Wolf</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>Hänsel und Gretel</i> (2024)	SM	Eklund Opera (CU Boulder)	Dir. Leigh Holman
<i>Neon Lights</i> (featuring Jennifer Holliday)	SM	Denver Gay Men's Chorus	Dir. Johnny Nichols, Jr.
<i>The Empire Strips Back</i> (burlesque parody)	Sub SM	NX5 Theatrical LLC (Denver)	PM Daniel Whiting
<i>Cavalcade of Stars & Arias</i> (opera & circus)	SM	Opera North	Dir. Mark Lonergan
<i>Covers</i> (new work w/ Immortal Girlfriend)	SM	Florentine Opera	Dir. Dimonte Henning
<i>Rigoletto</i> (student matinee/sub)	ASM	Opera Colorado	Dir. Ian Silverman
<i>Roméo et Juliette</i>	ASM	Florentine Opera	Dir. David Lefkovich
<i>Frida Kahlo and... Girl in the World</i> (2022)	SM	Central City Opera (Education)	Dir. of Educ. Emily Murdock
<i>Pagliacci</i>	PSM	Opera Memphis	Dir. Ned Canty
<i>En Mis Palabras/In My Own Words</i> (2021)	SM	Central City Opera (Education)	Dir. of Educ. Emily Murdock
<i>Cirque Dreams Holidayze</i>	SM	Gaylord Rockies Resort (Colorado)	Dir. Neil Goldberg
<i>Scalia/Ginsburg & Trial by Jury</i>	PSM	Opera Naples	Dirs. M. Danni, L. Dall'Ava
<i>L'isola disabitata</i>	SM	Opera Naples	Dir. Mark Danni

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<i>The Nutcracker</i> (2017 & 2018)	SM	Nevada Ballet	Choreo. James Canfield
<i>The Barber of Seville</i>	SM	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>Don Pasquale</i>	ASM	Fort Worth Opera	Dir. Chuck Hudson
<i>La Traviata</i>	PSM	Amarillo Opera	Dir. Patrick Hansen
<i>Our Town</i>	SM	Townsend/Fresno Grand Operas	Dir. Alison Moritz
<i>Pagliacci</i>	PSM	Dayton Opera	Dir. Gary Briggie
<i>La bohème</i>	PSM	Crested Butte Music Festival	Dir. Emma Griffin
<i>Macbeth</i>	ASM	Dayton Opera	Dir. Michael Scarola
<i>Halka</i>	ASM	Sarasota Opera	Dir. Pat Diamond
<i>Radio City Christmas Spectacular</i> (2002-2005)	1 st SM	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. L. Haberman, J. Branam, & D. Callahan
<i>Radio City Christmas Spectacular</i> (2001)	2 nd SM	Branson & Cincinnati	Dir. Eileen Grace
<i>Choreographer's Showcase 2006</i>	SM	Colorado Ballet	Various choreographers
<i>Cinderella</i>	ALD	Colorado Ballet	ME Patrick Howard
<i>Internat'l Festival of Arts & Ideas</i> (2000)	SM	Street Performers, Stamford CT	Stilt Walking Birds

Production Manager/Stage Manager (2006 to 2015 Full-Time, Freelance until 2022)

Central City Opera, Education & Community Engagement Touring Productions – select credits

Approximately a dozen ongoing touring programs for children and families, PM/SM Titles included <i>The Great Opera Mix-Up</i> , <i>Mozart & Co.</i> and <i>How the West was Sung</i>			Dirs. of Educ. Deb Morrow and Emily Murdock
<i>The Ballad of Baby Doe</i> (abridged staged concert), Cover PM/SM (2017) Performed at the Tabor Opera House, Leadville, Colorado			Maestro John Baril Dir. of Educ. Deb Morrow
Theatre of Dreams Gala, SM (2015 & 2016); Music & Martinis, SM (2009-2013) Multimedia, multistage one-day benefit events			Artistic Dir. Pelham Pearce
<i>St. Matthew Passion</i> (semi-staged), SM (2016) Boulder Philharmonic/Boulder Bach Festival/CU Boulder Choir Collaboration			Dir. Robert Neu Maestro Michael Buttermann
<i>Amahl & the Night Visitors</i> , ASM (2014) St. Luke's United Methodist Church and Performing Arts Academy Collaboration			Dir. Kent Thompson Maestro James Ramsey
<i>How Green Was My Valley</i> (developmental staged reading), SM/LD (2014) Chamber Orchestra of the Springs & Colorado Springs Conservatory Collaboration			Dir. Billie McBride Maestro Thomas Wilson
<i>A Journey of the Human Spirit</i> (world premiere) inc. <i>Der Kaiser von Atlantis</i> , SM (2013) Colorado Symphony & Ballet Nouveau Colorado (now Wonderbound) Collaboration			Dir. Ted Huffman Maestro Yaacov Bergman

Live Events/Concerts – select credits

<i>2025 Henry Awards</i>	ASM	Colorado Theatre Guild	SM Wayne Breyer
<i>Tutu Chic</i> (fashion show/dance, 2024)	SM	Texas Ballet Theater	Dir. Tim O'Keefe
<i>The Caren Koslow Fashion Shows</i> (2024)	SM	Texas Ballet Theater	Dir. Tim O'Keefe
<i>Gannet Coloradoan Sports Awards</i> (2017)	SM	ETZEL Agency	Producer Jeff Shrum
<i>National Conference</i> (2017, 2020 pre-canceled)	SM Mentor	United States Institute for Theatre Technology (USITT) – Stage Management Mentor Project	Vice Chair Cary Gillet
<i>St. Matthew Passion</i> (Staged)	SM	Colorado Symphony	Dir. Robert Neu
<i>St. Matthew Passion</i> (Semi-staged)	SM	Central City Opera/Boulder Phil.	Dir. Robert Neu
<i>The Music Man in Concert</i>	ASM	Colorado Symphony	Dir. Robert Neu
<i>Theatre of Dreams Gala</i> (2015 & 2016)	SM/PM	Central City Opera	Artistic Dir. Pelham Pearce
<i>Music & Martinis Gala</i> (2009-2013)	SM/PM	Central City Opera	Artistic Dir. Pelham Pearce

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<i>Lucy Roucis Benefit</i> (2008)	Deck Mgr.	Mizel Arts and Culture Center	Benefit for local actress
<i>Scene Stealers Fashion Show</i> (2006)	SM	Larimer Square/5280 Magazine	Designer Issac Booth

Virtual Events

<i>Virtual Events</i> (2020-2022) Producer/Stage Manager for transition of live events into a virtual platform, using Zoom & Shindig	WSHU Public Radio (Fairfield, CT)	Station Mgr. A. Rima Dael
<i>Virtual Events</i> (2021-2022) Coordinated virtual events on Pheedloop platform, switching between recorded & live sessions & running gamification	TLC Events Group	Pres./CEO Karen Gottlieb
<i>Virtual Events</i> (2021) Hired by the platform creators to as a White Glove Technician for national and international conferences	Shindig (Virtual Platform)	Various Producers (list available on request)
<i>Virtual Events</i> (2021) Stage Manager of live events, using Shindig platform	Colorado Public Radio	Senior VP, Audience & Platforms Jodi Gersh
<i>Webinars</i> (2019-2021) Chair; Host or Moderator on approx. two dozen national webinars & dozens of virtual gatherings	Stage Managers' Association	Org. Chair Elynmarie Kazle
<i>National Conference</i> (2020, 2021) Managed Zoom breakout rooms for Portfolio Reviews & Interview Materials Prep, as well as the Stage Management Mentor Project (SMMP)	United States Institute for Theatre Technology (USITT) – Management Commission	Chair Tina Shackelford SMMP Chair Cary Gillet
<i>A Merry Little Christmas Carol</i> (Nov/Dec 2020) Stage Manager for radio play	Westport Country Playhouse	Dir. Mark Shanahan
<i>Chesapeake Children's Conference</i> (Sept. 2020) Consultant to provide guidance transferring to a Zoom platform with breakout rooms & screen share	Weinfeld Education Group	Office Mgr. Catherine Hills & Parent Support Specialist Christie Plaisance

Productions of Note

Production Stage Manager, *Giants in the Earth*, South Dakota Symphony Orchestra, 2025

- Nominated for Rediscovered Work, International Opera Awards 2025 (8 nominees worldwide) – Douglas Moore's Pulitzer-prize winning opera had not been produced in more than 50 years and was engraved for the first time
- Norwegian Ambassador Anniken Huitfeldt attended the opening night performance; Sioux Falls Mayor Paul TenHaken declared April 26, 2025, as "Giants in the Earth Day"
- Recorded and distributed by South Dakota Public Broadcasting and a Grammy-nominated sound team

Stage Manager, *A Distinct Society*, Human Race Theatre Company, 2025

- Best Local Professional Production of a Play, *Dayton Daily News*
- Named 1 of 10 "Local theater triumphs of 2025: The best productions across the Dayton region and beyond", *Dayton Daily News*

Stage Manager, *Natasha, Pierre and the Great Comet of 1812*, Tantrum Theater/Ohio University, 2022

- First English post-Broadway production

Professional Affiliations/Volunteer Service:

- Actors' Equity Association – Union Member
 - Contract experience includes LORT (and LOA to LORT), URTA, Midsize, ITC, SPT, TYA, LOA to COST, Guest Artist (now SEA), plus use of the MOU BTE and Theatre Authority opportunities
 - Committee Member for Western Independent Theatre (was Developing Theatre), Single Engagement Agreement (was Guest Artist) and URTA, past member of Stage Managers Committee; Member Education and Engagement Action Team
 - Past Co-Leader for Denver, Colorado's Geographically Based Community (formerly Liaison committee)

- Elected as 2021 & 2022 Convention Delegate, Western Stage Managers
- Past Secretary of Nashville's Liaison committee
- Negotiation team for union bargaining with the Village Theatre in Issaquah, WA (2023-2024)
- American Guild of Musical Artists – Union Member
 - Negotiation team for union bargaining with Portland Opera (2026)
- Stage Managers' Association – Professional Member
 - Regional Representative (Colorado, 2006-Present); past national Co-Secretary 2005-2009, 2nd Vice Chair 2009-2010, and Director-at-Large 2017-2018, frequent event host, past member of Elections & Nominating Committee
 - Webinar Host 2019-2021 as Chair, additional 2022
 - Past Mentor and member of Education Committee
 - Frequent host of "Operation Observation" allowing other stage managers to observe/shadow during a show
- United States Institute for Theatre Technology – Individual Member
 - Management Commission Leadership (Co-Commissioner 2025 to Present, Vice Commission/Leadership of Portfolio Reviews and Interview Materials Prep Coordinator/Special Projects 2019 to 2025; PRIMP Coordinator 2015 to 2025, Assistant Coordinator for 2014)
 - Mentor for the Stage Management Mentor Project (2017, 2020, 2021) and Gateway Program diversity initiative (2014)
 - Session Co-Presenter on Stage Management at the national conference (2011 & 2014, 2019, 2020, 2025, 2026); Exhibit 2022; Microsession 2022, Taping Lab 2025, 2026, Calling Lab 2026
 - Webinar Co-Host 2020; Presenter 2025, 2026
 - Adjudicator for the Young Designer & Technician Award in Stage Management (2017 & 2018 awards)
 - Administrator, USITT Management Commission Facebook group
 - Rocky Mountain USITT Section Council Member (2024-2026) and Moderator of section's Facebook Page and Member Group (2024-Present)
- Mentor, Penn State School of Theatre, 2022-2023 – Mentored a stage management student with meetings roughly once a month
- Beta-Tester/Editor, Stage Management Survey, created and administered by David McGraw, multiple years – the biennial Stage Manager Survey is a volunteer study seeking a better understanding of stage managers, their production practices, working conditions, and education/training
- Co-Host, The Collaborator Party, 2022 Virtually – this annual celebration ran concurrent to Broadway's Tony Awards, celebrating those in the industry not eligible for Tony Awards
- Co-Founder & Administrator, Dance Stage Management Facebook group
- On the topic of Navigating Unemployment:
 - Claimant Advocate, Colorado Department of Labor and Employment, 2021 – during the height of pandemic claims, was on weekly staff meetings with CDLE regarding communication with those seeking unemployment compensation
 - Moderator, Colorado Unemployment/PEUC/PUA (Pandemic Unemployment Assistance) Q&A – Facebook group of up to 8000+ members during height of the pandemic (still active)
 - Frequently interviewed in 2021 on unemployment – 10 quotes for the Colorado Sun, 4 interviews for 9 News/Next with Kyle Clark plus a feature followup, 4 for Colorado Public Radio, 4 with the Denver Post (including one feature on the three moderators of our Facebook group), 2 on CBS4 Denver
 - Author of blog post that went viral nationally March 10, 2020 titled Navigating Unemployment for Theatre Artists, multiple posts shared with 8000+ Coloradans during the height of the pandemic on filing via the state system

Author:

- Contributor, *The Dance and Opera Stage Manager's Toolkit* by Susan Fenty Studham and Michele Kay (Routledge, 2025, ISBN 9780367566579) – essay author on project combining experience of opera, cirque, and river guide

- Contributor, *Off Headset: Essays on Stage Management Work, Life, and Career*, Edited by Rafael Jaen and Christopher Sadler (Routledge, 2022, ISBN 9780367337520) – author of two chapters, “Opera Stage Management 101” and “Unemployment: The Other Side of Being a Freelance Stage Manager”
- Host of a popular stage management blog (www.erinjoyswank.com/blog) used by many educators around the country

Related Experience:

- Musician (voice, moderate piano and guitar, introductory alto and tenor sax); can read music/scores and chord charts
- High attention to detail organizing complex, technical shows (backstage, cueing) including automation, with Flying by Foy & ZFX, aerial acts, multiple headset channel communication, multimedia/video/projections
- Large cast and crew sizes; Union orchestras, actors, singers, and crew; Animals onstage (including sheep and camels)
- Advocate for Equity, Diversity, and Inclusion, including Mentor for United States Institute for Theatre Technology’s Gateway initiative; Gender Bias & Implicit Bias/Racial Sensitivity training; Study of Basic American Sign Language; Sensory-Friendly performance work
- Language experience includes beginning American Sign Language (fingerspelling and basic conversation to approximately 600 words/concepts), three years study of French language, familiarity with reading scores in multiple languages, International Phonetics Alphabet and dialect study
- Computer literate on PC (Windows) and Mac platforms, user of Microsoft Office, Google Drive, Dropbox, Basecamp, Microsoft Office, Quicken, Photoshop Elements, and Adobe Premiere Elements, with typing speed of 85 wpm, Prepared & Artsvision scheduling software, numerous website platforms
- Zoom, PhedLoop, Shindig, and eShow host/moderator experience, including breakout rooms up to 100 people, using Meeting & Webinar formats, switching live and recorded videos, panelists, and other media, as well as facilitating audience interaction with chat, publishing Q&A, and open podiums when appropriate
- Former Licensed River Guide & Wilderness First Responder, Open Water Diver certification (Scuba Schools International)
- Licenses/Certifications: Licensed driver (manual and automatic) – State of Colorado, Valid Passport – United States, Heartsaver First Aid CPR AED (American Heart Association), Mental Health First Aid - Adult, Youth (MHFA), Event Safety Access Training (Event Safety Alliance), Training/Certificates: COVID Compliance Officer/Awareness (Arts & Science, Health Education Services, 360training.com, Safe Sets); Psychological Health First Aid for COVID-19 (Red Cross); Event Safety Access (Event Safety Alliance), NARCAN Administration (Tempo)
- Workshops taken in Theatrical Firearm Safety, Theatrical Blood, Stage Combat (unarmed, rapier/dagger, quarterstaff), Theatrical Consent/Intimacy