

# Erin Joy Swank

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# Stage Manager: AEA, AGMA

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## Theatre (Plays & Musicals) – select credits

<i>Eureka Day</i>	SM	Curious Theatre	Dir. Christy Montour-Larson
<i>Past Your Bedtime</i> (new work staged musical)	Reh. SM	Curious Theatre/The 24 Hour Plays	Dir. Christy Montour-Larson
<i>A Distinct Society</i>	SM	Human Race Theatre Company	Dir. Brant Russell
<i>Long Drive Home</i> (new work staged reading)	SM	Theatre Aspen Solo Flights Festival	Dir. Hannah Ryan
<i>Cyrano</i>	SM	Opera House Arts (Maine)	Dir. Kathryn Markey
<i>The Fisherman's Daughters</i> (world premiere)	Reh. SM	Northern Sky Theater	Dir. Molly Rhode
<i>Hell's Belgians</i> (world premiere)	Reh. SM	Northern Sky Theater	Dirs. J. Herbst, M. Rhode
<i>Belgians in Heaven</i> (30 <sup>th</sup> anniversary)	Reh. SM	Northern Sky Theater	Dir. Jeff Herbst
<i>A Christmas Carol</i> (2023)	SM	Clarence Brown Theatre	Dir. Patrick Lanczki
<i>Lady Day at Emerson's Bar and Grill</i>	SM	New London Barn Playhouse	Dir. Todd Underwood
<i>Newsies</i>	SM	Slow Burn Theatre	Dir. Patrick Fitzwater
<i>Shakespeare's Will</i>	SM	Indiana Repertory Theater	Dir. Brenda DeVita
<i>A Christmas Carol</i> (2022)	PSM	The Hanover Theatre	Dir. Troy Siebels
<i>Fences</i>	PSM	Pennsylvania Shakespeare Festival	Dir. Ryan Quinn
<i>The River Bride</i> (staged reading)	PSM	Pennsylvania Shakespeare Festival	Dir. KJ Sanchez
<i>BAKKHAI</i>	PSM	Baltimore Center Stage	Dir. Mike Donahue
<i>Natasha, Pierre and the ... Comet of 1812</i>	SM	Tantrum Theater/Ohio University	Dir. Alan Kenny
<i>A Merry Little Christmas Carol</i> (radio play)	SM	Westport Country Playhouse	Dir. Mark Shanahan
<i>Measure for Measure</i>	SM	Actors Th. of Louisville/Fiasco Th.	Dirs. N. Brody & B. Steinfeld
<i>A Gentleman's Guide to Love &amp; Murder</i>	ASM	Tuacahn Center for the Arts	Dir. Peggy Hickey
<i>The Hunchback of Notre Dame</i>	SM	New Paradigm Theatre	Dir. Scott Bryce
<i>Nunsense</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Born Yesterday</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Souvenir</i>	PSM	New Harmony Theatre	Dir. Eric Altheide
<i>Ruthless! The Musical</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman
<i>Around the World in 80 Days</i>	PSM	New Harmony Theatre	Dir. Elliot Wasserman

## Cirque/Dance/Opera/Spectacle – select credits

<i>Sleeping Beauty</i>	SM	Sacramento Ballet	PM Lindsay Carter
<i>La bohème</i> (2025)	PSM	Portland Opera	Dir. Cara Consilvio
<i>Falstaff</i> (Tech/Performances, 2025)	SM	Portland Opera	Dir. of Prod. Anna Labykina
<i>Carmen</i> (semistaged, 2025)	SM	Sioux City Symphony Orchestra	Dir. Bob Neu
<i>Giants in the Earth</i> (semistaged, 2025)	PSM	South Dakota Symphony Orchestra	Dir. Bob Neu
<i>The Nutcracker</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>The Empire Strips Back</i> (burlesque parody)	Sub SM	NX5 Theatrical LLC (Denver)	PM Daniel Whiting
<i>Cavalcade of Stars &amp; Arias</i> (opera & circus)	SM	Opera North	Dir. Mark Lonergan
<i>Covers</i> (new work w/ Immortal Girlfriend)	SM	Florentine Opera	Dir. Dimonte Henning
<i>Rigoletto</i> (student matinee/sub)	ASM	Opera Colorado	Dir. Ian Silverman
<i>Roméo et Juliette</i>	ASM	Florentine Opera	Dir. David Lefkovich

## Related Experience

- High attention to detail organizing complex shows (calling and backstage) with Flying by Foy & ZFX, aerial acts, automation, live animals (including sheep & camels), multiple headset channels
- Advocate for Equity, Diversity, and Inclusion, including Mentor for USITT's Gateway initiative; Implicit Bias/Racial Sensitivity training; Sensory-Friendly performance work
- Study of Basic American Sign Language & French; can follow multiple languages (opera)
- Musician (voice, guitar, piano, intro sax); can read scores, chord charts
- Stage Combat/Firearms, Intimacy; Mental Health First Aid; First Aid/CPR/AED

**References removed for the internet, available on request**