

# Erin Joy Swank

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# Stage Manager: AEA, AGMA

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## Dance/Cirque/Spectacle – select credits

<i>Sleeping Beauty</i>	SM	Sacramento Ballet	PM Lindsay Carter
<i>Ballet of Lights: Sleeping Beauty</i>	SM	Fever (Denver inaugural performance)	Jr. Producer Shayna Penn
<i>The Nutcracker</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>Tutu Chic</i> (fashion show/dance, 2024)	SM	Texas Ballet Theater	Dir. Tim O’Keefe
<i>The Caren Koslow Fashion Shows</i> (2024)	SM	Texas Ballet Theater	Dir. Tim O’Keefe
<i>Peter &amp; the Wolf</i> (2024)	SM	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>The Empire Strips Back</i> (burlesque parody)	Sub SM	NX5 Theatrical LLC (Denver)	PM Daniel Whiting
<i>Cavalcade of Stars &amp; Arias</i> (opera & circus)	SM	Opera North	Dir. Mark Lonergan
<i>Cirque Dreams Holiday</i>	SM	Gaylord Rockies Resort (Colorado)	Dir. Neil Goldberg
<i>The Nutcracker</i> (2017 & 2018)	SM	Nevada Ballet	Choreo. James Canfield
<i>Radio City Christmas Spectacular</i> (2002-2005)	1st SM	Myrtle Beach, Charlotte, Denver, Branson, Milwaukee, & Phoenix	Dirs. L. Haberman, J. Branam, & D. Callahan
<i>Radio City Christmas Spectacular</i> (2001)	2nd SM	Branson & Cincinnati	Dir. Eileen Grace

## Opera – select credits

<i>La Bohème</i> (2025)	PSM	Portland Opera	Dir. Cara Consilvio
<i>Falstaff</i> (tech/performances, 2025)	SM	Portland Opera	Dir. of Prod. Anna Labykina
<i>Carmen</i> (semistaged, 2025)	SM	Sioux City Symphony Orchestra	Dir. Robert Neu
<i>Giants in the Earth</i> (semistaged, 2025)	PSM	South Dakota Symphony Orchestra	Dir. Robert Neu
<i>Covers</i> (new work w/ Immortal Girlfriend)	SM	Florentine Opera	Dir. Dimonte Henning
<i>Rigoletto</i> (student matinee/sub)	ASM	Opera Colorado	Dir. Ian Silverman
<i>Roméo et Juliette</i>	ASM	Florentine Opera	Dir. David Lefkovich
<i>The Barber of Seville</i>	SM	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>Don Pasquale</i>	ASM	Fort Worth Opera	Dir. Chuck Hudson

## Musical Theatre – select credits

<i>Past Your Bedtime</i> (new work staged musical)	Reh. SM	Curious Theatre/The 24 Hour Plays	Dir. Christy Montour-Larson
<i>The Fisherman’s Daughters</i> (world premiere)	Reh. SM	Northern Sky Theater	Dir. Molly Rhode
<i>Hell’s Belgians</i> (world premiere)	Reh. SM	Northern Sky Theater	Dirs. J. Herbst, M. Rhode
<i>Belgians in Heaven</i> (30 <sup>th</sup> anniversary)	Reh. SM	Northern Sky Theater	Dir. Jeff Herbst
<i>Newsies</i>	SM	Slow Burn Theatre	Dir. Patrick Fitzwater
<i>Natasha, Pierre and ...Comet of 1812</i>	SM	Tantrum Theater/Ohio University	Dir. Alan Kenny
<i>A Gentleman’s Guide to Love &amp; Murder</i>	ASM	Tuacahn Center for the Arts	Dir. Peggy Hickey

## Events – select credits

<i>2025 Henry Awards</i>	ASM	Colorado Theatre Guild	SM Wayne Breyer
<i>Neon Lights</i> (featuring Jennifer Holliday)	SM	Denver Gay Men’s Chorus	Dir. Johnny Nichols, Jr.
<i>Theatre of Dreams Gala</i> (2015 & 2016)	SM/PM	Central City Opera	Artistic Dir. Pelham Pearce
<i>Music &amp; Martinis Gala</i> (2009-2013)	SM/PM	Central City Opera	Artistic Dir. Pelham Pearce
<i>Lucy Roucis Benefit</i> (2008)	Deck Mgr.	Mizel Arts and Culture Center	Benefit for local actress
<i>Scene Stealers Fashion Show</i> (2006)	SM	Larimer Square/5280 Magazine	Designer Issac Booth

## Related Experience

- High attention to detail organizing complex shows (calling and backstage) with Flying by Foy & ZFX, aerial acts, automation, live animals (including sheep & camels), multiple headset channels
- Advocate for Equity, Diversity, and Inclusion, including Mentor for USITT’s Gateway initiative; Implicit Bias/Racial Sensitivity training; Sensory-Friendly performance work
- Study of Basic American Sign Language & French; can follow multiple languages (opera)
- Musician (voice, guitar, piano, intro sax); can read scores, chord charts
- Stage Combat/Firearms, Intimacy; Mental Health First Aid; First Aid/CPR/AED

**References removed for internet**