

Erin Joy Swank

erinjoyswank@gmail.com • (937) 308-0366 cell

Stage Manager: AGMA, AEA, SMA, USITT

www.erinjoyswank.com

Stage Manager – select opera/operetta/classical credits

<i>La bohème</i> (2025)	Portland Opera	Dir. Cara Consilvio
<i>Carmen</i> (semistaged, 2025)	Sioux City Symphony Orchestra	Dir. Bob Neu
<i>Giants in the Earth</i> (semistaged, 2025)	South Dakota Symphony Orchestra	Dir. Bob Neu
<i>Falstaff</i> (2025, tech and performances)	Portland Opera	Dir. of Prod. Anna Labykina
<i>Carmen</i> (2025, semistaged & livestreamed)	Sioux City Symphony Orchestra	Dir. Robert Neu
<i>Giants in the Earth</i> (2025, semistaged & filmed)	South Dakota Symphony Orchestra	Dir. Robert Neu
<i>Hänsel und Gretel</i> (2024)	Eklund Opera (CU Boulder)	Dir. Leigh Holman
<i>Cavalcade of Stars & Arias</i> (scenes combining opera singers and circus performers, 2023)	Opera North	Dir. Mark Lonergan
<i>Covers</i> (new work w/ Immortal Girlfriend, 2023)	Florentine Opera	Dir. Dimonte Hemming
<i>Pagliacci</i> (2021)	Opera Memphis	Dir. Ned Canty
<i>Scalia/Ginsburg & Trial by Jury</i> , PSM (2020)	Opera Naples	Dirs. M. Danni & L. Dall’Ava
<i>L’isola disabitata</i> (2019)	Opera Naples	Dir. Mark Danni
<i>The Barber of Seville</i> (2018)	Boston Lyric Opera	Dir. Rosetta Cucchi
<i>A Little Night Music</i> (2018)	Alamo City Opera	Dir. Russell Fox
<i>La Traviata</i> , PSM (2017)	Amarillo Opera	Dir. Patrick Hansen
<i>St. Matthew Passion</i> (semi-staged, 2017)	Colorado Symphony	Dir. Robert Neu

Assistant Stage Manager – select credits

<i>Rigoletto</i> (student matinee/sub, 2022)	Opera Colorado	Dir. Ian Silverman
<i>Roméo et Juliette</i> (2022)	Florentine Opera	Dir. David Lefkovich
<i>A Gentleman’s Guide to... Murder</i> (2019)	Tuacahn Center for the Arts	Dir. Peggy Hickey
<i>Don Pasquale</i> (2018)	Fort Worth Opera	Dir. Chuck Hudson
<i>The Music Man in Concert</i> (2015)	Colorado Symphony	Dir. Robert Neu

Production Manager/Stage Manager (2006 to 2015 Full-Time, 2015-2022 Freelance)

Central City Opera, Education & Community Engagement Touring Productions

Approximately a dozen ongoing touring programs for children and families, as well as annual multimedia fundraisers and one-time collaborations with other organizations, including youth programs, symphonies and dance troupes

Stage Manager – select credits in other genres

<i>Sleeping Beauty</i> (2026)	Sacramento Ballet	PM Lindsay Carter
<i>Eureka Day</i> (2025)	Curious Theatre	Dir. Christy Montour-Larson
<i>Past Your Bedtime</i> (new work staged musical, 2025)	Curious Theatre/The 24 Hour Plays	Dir. Christy Montour-Larson
<i>A Distinct Society</i> (2025)	Human Race Theatre Company	Dir. Brant Russell
<i>Cyrano</i> (2025)	Opera House Arts (Maine)	Dir. Kathryn Markey
<i>The Nutcracker</i> (2024)	Texas Ballet Theater	Prod. Dir. Thomas Boyd
<i>Long Drive Home</i> (new work staged reading, 2024)	Theatre Aspen Solo Flights Festival	Dir. Hannah Ryan
<i>Cyrano</i> (2024)	Opera House Arts (Maine)	Dir. Kathryn Markey
<i>The Fisherman’s Daughters</i> (world prem., 2024)	Northern Sky Theater (Rehearsal SM)	Dir. Molly Rhode
<i>Hell’s Belgians</i> (world premiere, 2024)	Northern Sky Theater (Rehearsal SM)	Dirs. J. Herbst, M. Rhode
<i>Belgians in Heaven</i> (30 th anniversary, 2024)	Northern Sky Theater (Rehearsal SM)	Dir. Jeff Herbst
<i>The Empire Strips Back</i> (sub, 2024)	NX5 Theatrical LLC (Denver)	PM Daniel Whiting

Related Experience

- Advocate for Equity, Diversity & Inclusion, including Mentor for United States Institute for Theatre Technology’s Gateway initiative; Implicit Bias/Racial Sensitivity training; Study of Basic American Sign Language; Sensory-Friendly performance work
- Union orchestras & crew
- Can read music/scores & chord charts; voice, guitar, piano, sax
- French (3 years study), read scores in multiple languages
- Animals onstage (inc. sheep, camels)
- Workshops: Theatrical Fire Arm Safety, Stage Blood, Stage Combat, Theatrical Consent/Intimacy
- Prepared & Artsvision software; typing 85 wpm

References removed for internet; available upon request